Happy Birthday Rex

Translators Wanted!
Kanji ninjas, join the academy that hosts all the bishies
at dp_scanlations@yahoo.com

Shachou to Hisho, Ai no Shoumei

Machiya Hatoko

Volume 1 : Chapter 1

dpscanlations.deathsvertigo.com

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Yuzuko

Translator
Lolapeluta

Proofreader
Reijin

Editor
Re Yuna

Qcer
Gallaplacidia

Dangerous pleasure scanlation group

SUPER BBC

社長と秘書、愛の証明

町屋はとこ

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「疲れてるくらいが興奮するんですよ」

有能で、エロイ。秘書の小山内は、Hのスケジュール管理もバッチリ。

一方、カッコよくキメられない&鈍い。社長の吉住は、ヘタレ。

――しかし、オトナのくせに不器用な恋の駆け引きによって、

お互いが思いもしない、いとしい"真逆の姿"が現れる…!?

H大量描き下ろし49P付、優しく大らかな男たちに包まれて下さい

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http://www.bboymobile.net/

HATOKO MACHIYA

3冊目のコミックスには平均年齢の高そうなアダルトチームのお話が集まりました。わたし最多なんだか落ち着けて、嬉しい本になりました。

SUPER BE × BOY COMICS
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PRESIDENT AND SECRETARY, PROOF OF LOVE

MACHIYA HATOKO

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お疲れハイ!
GOOD JOB!
BAM
PUMP
YOU'VE BEEN WORKING LIKE CRAZY THIS MONTH
sigh
AHHH, YOU TOO

お疲れハイ!
GOOD JOB!
UH... WHAT ARE YOU DOING?
ISN'T IT OBVIOUS?
IT'S BEEN ALMOST TWO MONTHS SINCE WE'VE DONE ANYTHING

SINCE WE'RE BOTH SO TIRED, I WOULDN'T MIND JUST GOING TO SLEEP
I'VE BEEN WORKING LIKE A DOG UP UNTIL NOW
SO HAVE I
I'm your secretary, remember?
IN THAT CASE, I'LL HELP MYSELF
CLANK
CLANK
Damn it
BUT I'M SLEEPY!
kiss
suck
kiss

Ah!
I HAVEN'T HAD ANYTHING TO DRINK BUT I FEEL LIKE I'M DRUNK
There's no way I could fall asleep in this state
thrust
thrust
Uh.
IT'S FUNNY, ISN'T IT?
THUMP
Ah!

HEH
HEH
THEN YOU SHOULD GET EVEN MORE DRUNK
HEH
YOU TOO YOSHIZUMI-SAN

DO YOU REMEMBER?
YOU CHOSE THIS OFFICE BECAUSE OF THE CHERRY TREES IN THE REAR GARDEN.
Yes, indeed.
YOU WERE SAYING SOMETHING SWEET ABOUT HOW YOU WANTED TO WATCH THE CHERRY BLOSSOMS WITH ME
This place is perfect.
Heh.
BUT WE'VE BEEN SO BUSY THAT FOUR YEARS HAVE ALREADY PASSED AND WE'VE NEVER HAD THE CHANCE TO WATCH THEM
rustle
rustle
rustle

whoosh
Wah!
AH.
THERE'S STILL SOME LEFT.
HM?
AS FOR BLOSSOM VIEWING, I DO IT EVERY DAY

BECAUSE TO ME, YOU'RE A FLOWER.
Bwahaha!
Ahahahaha!
WHAT THE HECK JUST CAME OUT OF YOUR MOUTH?!
That really sobered me up.
Nothing...
I didn't say anything!
GOOD JOB! / END

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愛の証明

PROOF OF LOVE

愛の証明

アイノショウメイ

PROOF OF LOVE

Left out.
Premier exclusive stocks!
Only with Japanese's blood!
WHEN YOU'RE IN JAPAN SPEAK JAPANESE!
OR I DID WANT TO DO THAT BUT NOW...
Oh, Mr. Osanai! Excellent!
clasp
You're absolutely right.
I promise I'll have that contract stipulation revised
Are there any other points you're concerned about?
grip
WELL THEN PRESIDENT
CUT IT OUT THIS ISN'T A FAMILY BUSINESS
I'm scheduled to stay in Japan for a bit longer.
If it's possible for you to give me a reply during that time, I look forward to it being a favorable one.

I THINK OUR TALK WENT WELL
IT SEEMS THAT MR. ROBERT IS SINCERE ABOUT WANTING TO SELL OUR PRODUCTS AT A FAIR PRICE
WHY ARE YOU SULKING?
CLINK
DON'T I LOOK HAPPY?
☆ Their company makes health food products
YOU SHOULD BE HAPPY
ALL THE FARMERS THAT WE WERE NEGOTIATING WITH IN VAIN...
WILL DEFINITELY REGARD THIS FOREIGN TRADE DEAL AS AN INCENTIVE
I FIND IT IRRESISTIBLE
WHEN MY COOL LOVER WEARS THIS KIND OF EXPRESSION AT WORK,

USUALLY AFTER A STRETCH OF HARD WORK, THINGS GET PARTICULARLY PASSIONATE.
TODAY WE GOT A LOT DONE IN PRIVATE TOO.
IT FEELS...
REAL GOOD
YEAH
DOES IT FEEL GOOD?

chirp
chirp
chirp
chirp
I WAS ASLEEP?!
chirp
chirp
chirp

I
I'M SORRY
I DIDN'T
MEAN TO
Argh!
HE ALWAYS
TELLS ME THAT
IT'S OKAY TO GO
TO SLEEP IF I'M
TIRED BUT THIS
IS THE FIRST TIME
I'VE ACTUALLY
DONE IT!
HE
HE'S MAD!
HE'S REALLY
MAD!
IT'S FINE IT
DOESN'T MATTER
I APOLOGIZE
FOR ALWAYS
BOTHERING YOU
WHEN YOU'RE
SO TIRED
H...HUH?
YOSHI-
ZUMI-
SAN
PUSH
PUSH

SEE YOU LATER
LIKE (HE'S M.O.)
IT DOESN'T SEEM
AHH
BUT SOMETHING'S OFF
YEAH, SOMETHING'S NOT RIGHT
SIGH
HE'S SIGHING AGAIN
HE'S GOT A TROUBLED LOOK ON HIS FACE

AGAIN?!
Even though work's slowed down...
SO WE'RE NOT GOING TO SPEND THE NIGHT TOGETHER??
WELL, I'M OFF THEN
STAB
EVEN WHEN WORK'S REALLY CRAZY, HE ALWAYS MANAGES TO FIND THE PERFECT TIME TO SEDUCE ME.
STEP
STEP
STEP
STEP
STEP
Well he manages to do a lot of things right like making a living
HE ALWAYS...
"You may be tired, but you're still this excited."
"Now, just relax and let me take care of everything."
COULD IT REALLY BE BECAUSE OF SOMETHING FROM THAT TIME?
I can't think of anything else
HMM...
So why?!
...

I HAVE TO COME UP WITH A WAY TO IMPROVE HIS MOOD
WHAT CAN I...?
ping!
ONE OF OUR SUPPLIERS IS HOSTING A PARTY AT THE HOTEL "NEW AGE."
I have an appointment
AH YES?
MAKE A RESERVATION FOR A ROOM ON THE TOP FLOOR
IF THERE'S NONE AVAILABLE ONE OF THE UPPER FLOORS IS FINE
ARE YOU PLANNING TO STAY THE NIGHT?
YES

I HEARD THE VIEW AT NIGHT IS STUNNING
HE LOOKS PLEASED?
All right!
I'LL SEE TO IT
HE DIDN'T ASK ME WHY I WAS BOOKING THE ROOM, THOUGH...
WHENEVER I GO ON BUSINESS TRIPS...
I USUALLY JUST SLEEP ON THE COUCH

AFTER THIS, FOR THE FIRST TIME IN A WHILE, I'LL BE ABLE TO SAVOR OSANAI SLOWLY
Steam
Steam
YOSHIZUMI-SAN, YOU'RE CERTAINLY IN GOOD SPIRITS TODAY
Ha Ha Ha
THAT'S BECAUSE I ENJOY TALKING TO SUCH BEAUTIFUL WOMEN
TODAY'S THE DAY I'VE BEEN WAITING FOR
Sneak
Sneak
Thinking about if he can't stand still
OKAY, TIME TO CALL IT A NIGHT
Right.
OSANAI IS
WHA ?
HE'S WITH THAT FOREIGNER AGAIN?

SNAP
SPLASH
Kyuu!
WHAT THE HELL ARE THEY DOING?!
?
HUH?
I'LL HAVE YOUR DRESS CLEANED IMMEDIATELY
THIS WAY!
I GOTTA TAKE CARE OF THIS FAST!
Looking for the Restroom.
DAMN IT, OF ALL THE TIMES
OH, I'M TERRIBLY SORRY

I...
I was in a hurry.
SO WHY DID YOU INSIST ON DRAGGING ME UP HERE TO THIS ROOM?
I HAD TO HURRY SO WE COULD
THIS HOTEL PROVIDES DEDICATED CHANGING ROOMS
THAT REALLY WAS A DANGEROUS SITUATION
Er...
sigh
BECAUSE OF THAT YOU CAUSED A MISUNDERSTANDING WITH THAT WOMAN
BAM
Kyaa!
Turning his back to her so he can't see her changing
Yoshizumi-san...
squish

Liar, you didn't 'forget' anything!
KNOCK
KNOCK
Oh, I'm sorry. I forget to knock.
Apologies for the wait. I've brought your dress.
OSANAI...?
MAYBE IT WAS A GOOD OPPORTUNITY FOR YOU TO BE WITH A WOMAN
IF YOU DIDN'T FEEL LIKE IT YOU COULD HAVE TURNED HER DOWN.
IF I HADN'T SHOWN UP WOULDN'T THAT HAVE BEEN A GOOD THING?
HOW SO?
WELL...
YOU SAVED ME BY SHOWING UP

I THOUGHT THAT YOU BOOKED THIS ROOM...
...IN ORDER TO SPEND THE NIGHT WITH ME
I'VE ENJOYED MYSELF TOO UNTIL NOW
HOW COULD YOU EVEN THINK THAT?
YOU'RE ACTING STRANGE.
STRANGE?
I'VE SCREWED UP SOMEHOW
INSTEAD OF DRAGGING OUT SUCH A HOPELESS RELATIONSHIP
WOULDN'T IT BE BETTER JUST TO END IT?
TO CONTINUE TO BE INVOLVED WITH SOMEONE WHO DOESN'T
FOR SOMEONE WHO TRULY LIKES WOMEN
IT'S JUST I'M TIRED

WHATEVER I DID, I'M REALLY SORRY.
OSANAI... IS HE SERIOUS?!
GASP!
NO WAY!
WHY ARE YOU SUDDENLY—
YOU'VE BEEN ACTING STRANGE EVER SINCE THAT FOREIGNER SHOWED UP.
YOU'RE ALWAYS ON THE PHONE WITH HIM.
AND TONIGHT YOU WERE ACTING SO INTIMATELY WITH HIM.
DID SOMETHING HAPPEN BETWEEN YOU TWO?
TH— THAT'S
TH-THIS IS A JOKE, RIGHT? HE'S NOT GOING TO TELL ME?!
HE COULDN'T HAVE—
NOT WITH MY OSANAI!
MAKING OUT WITH SOME MAN
OKAY!

BOOM
KA
H...
GR
A
B
YOSHI-ZUMI-SAN?!
IF I DO YOU, THAT SHOULD BE ENOUGH TO SATISFY YOU, RIGHT?
THWUMP
WHA—
YOU WANT IT ROUGH?

I'LL DO IT WHATEVER WAY YOU WANT
FROM THE BACK? MISSIONARY? TELL ME WHAT YOU WANT
YOSHI-ZUMI-SAN, PLEASE LET GO!
STOP!
NO
STOP IT...
GASP
YOSHI-ZUMI-SAN!
AH!

PLEASE STOP
HAVING MEANINGLESS SEX
OSANAI...?
Won't you let him go, Yoshizumi?
It seems like Ryoichi really doesn't want it
I thought I'd stop by just to hang out but—
Hey!
I wasn't peeping
The door was open.
Knock, knock! Excuse me!

I'm sorry
You caught me
in a disgraceful–
No no
It's my
fault
You seemed
like you were in a
bad state earlier so
I got worried and
decided to check up
on you
Oh!
Speaking of which
our conversation before
got interrupted...
ROBERT-
SAN
Yoshizumi
WHAT?
Let me borrow
him for a bit
We have something
important to discuss
You two should
cool it for a while...

CLICK
Well then good night
Oh and I forgot to mention that—
my room's right above this one
stagger
thump

IN ALL THE YEARS WE'VE BEEN TOGETHER,
THAT'S THE FIRST TIME I'VE SEEN OSANAI CRY LIKE THAT
HE WAS CRYING
AND I CAN'T FIGURE OUT WHAT'S MADE HIM SO UPSET
GAH! I'M SUCH A JERK!
LUCK...
LUCK...?
IT'S ALWAYS BEEN GOOD FOR ME. I'VE BEEN SO LUCKY.
HE'S ALWAYS HAD EXQUISITE TIMING IN SEDUCING ME.

WHEN I EMBRACE HIM TENDERLY
ALL MY EXHAUSTION FROM WORK DROPS AWAY
BUT EVEN IF IT'S MY LUCK, THAT'S NOT THE REASON I'M WITH HIM
clench

Ah, I love him so much!

gasp
WAIT A MINUTE RIGHT NOW, HE'S IN ROBERT'S ROOM.
NO IF IT'S ENOUGH TO MAKE HIM CRY, THEN
UWAH! IT'S EMBARRASSING EVEN JUST THINKING IT

Mua ha ha!
I'm going to help myself to your honey!
THIS IS NO TIME TO BE DEPRESSED!
Dum
Kii-Thump
Kii-Thump
Kii-Thump
ISN'T THAT WHAT HE SAID? (That's not what he said.)
RAAAA
BAM
BAM
BAM
OPEN THIS DOOR!

BRING OSANAI OUT HERE!
YOU... YOU BASTARD! WHAT'RE YOU DOING TO MY OSANAI?!
What's that he's so mad about?
STAGGER
click

Geh!
It's him! He can see us!

Bring him out where? He's right here.
Geez you're slow, aren't you?
If I'd had bad intentions I would've already finished screwing him by now
Totally vulgar

WHA...
Smooch
If he doesn't treat you right shall I snatch you away?
Well, because you took your time.
Ryoichi and I were able to have a nice long talk.
Yoshizumi I'm jealous you have such a wonderful partner
Pushed
Stop please
Heh heh
But if you ever get tired of him, look me up
HUH?
You've got nothing to worry about
Thank you very much.
Ryoichi said that he won't leave your side.

I DIDN'T KNOW WHAT IT WAS YOU WERE TALKING ABOUT
SO I THOUGHT FOR SURE THAT YOU WERE BEING UNFAITHFUL TO ME WITH THAT FOREIGNER
Urk.
I WAS BEING UNFAITH-FUL TO YOU
BUT IT WAS ABOUT MY JOB
WHEN MR ROBERT SAID THAT HE WANTED ME TO COME WORK WITH HIM IN AMERICA,
I GOT NOSTALGIC FOR THE TIME WHEN WE WERE SO PASSIONATE ABOUT OUR WORK THAT WE FORGOT TO SLEEP
IT MADE ME REMEMBER WHEN I FIRST STARTED TO WORKING WITH YOU TO SET UP THE COMPANY
NOW MY JOB HAS BECOME SO ROUTINE THAT
I STARTED WONDERING WHAT IT WOULD BE LIKE TO GO TO AMERICA AND START AGAIN FROM THE BEGINNING
EVEN IF I WERE TO LEAVE YOU WOULD HAVE NO PROBLEM.

JUST NOW,
YOU'RE... YOU'RE WRONG!
WHEN YOU CAME FLYING INTO THE ROOM, IT MADE ME SO HAPPY
THAT WAS THE FIRST TIME I'VE SEEN YOU LOOK SO DESPERATE
OSANAI

I'M SORRY FOR SULKING
WHEN YOU HOLD ME LIKE THIS
I WANT TO MAKE YOU LOVE ME. I GOT GREEDY.

I-
I LOVE YOU.
IDIOT. IT'S MY FAULT FOR MAKING YOU FEEL SO INSECURE.
PROBABLY MORE THAN YOU'LL EVER KNOW.
SO I WANT YOU TO BE EVEN MORE GREEDY.

What's with that face?
I'm... I'm in shock
THIS IS NO TIME FOR SHOCK
BECAUSE NEXT COMES THE PROOF OF OUR LOVE
AH!
YOSHIZUMI-SAN

PLEASE DON'T DO THAT
I DON'T DO IT FOR YOU...
I DO IT BECAUSE OTHERWISE IT'S EMBARRASSING
WHY? YOU ALWAYS KEEP THIS PLACE SO CLEAN FOR ME
ha...
haa...
shlip
shlip
shlip
Ah!
lick
shlip

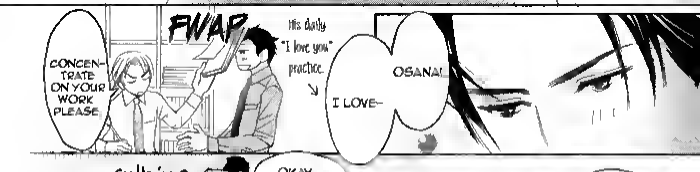
slick
slip
twitch
UHN
hu...
OSANAI IS...
hu...
CALM DOWN LITTLE YOSHI
Damn.
YOSHIZUMI SA
I COULD COME JUST ENTERING HIM
DORABLE
HURRY
PRESS
PRESS

squish
squish
squish
BEAU-
TIFUL
KISS

JUST THINKING HOW AMAZING IT IS TO DO IT LIKE THIS (NOW)
Huh
WHERE DID THAT COME FROM?
I ASKED HIM TO.
IT'S THE NORMAL THING TO DO THERE.
Nothing we have to be jealous about
BY THE WAY ROBERT WAS CALLING YOU BY YOUR FIRST NAME
ICHI
RYO
Really wants to try it
ba-thump
ba-thump
ba-thump
RYO...
Hah hah
IF YOU WANT TO CALL MY NAME PLEASE DO
IF YOU DO IT LIKE THAT IT'LL BE EVEN MORE AMAZING RIGHT?

Hee hee hee
INSTEAD OF LAUGHING WHY DON'T YOU TRY IT?!
Stroke
HURRY UP AND MOVE.
NAOHARU-SAN
Whoa!
STAB.
THE SECRETARY WINS.

OSANAI TRULY IS MY AMAZING...



IF YOU FINISH THIS PROJECT QUICKLY...
...WE CAN GO TO AN ONSEN OR SOMETHING THIS WEEKEND.
OSANAI'S LOVE IS ALL ABOUT THE REWARD AND THE LASH.
I want to do it in yukata
Put your full effort into this
PROOF OF LOVE / END

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最期の予定
THE FINAL ARRANGEMENT
IF YOU'RE THAT WORRIED ABOUT IT, I'LL MAKE THE FINAL ARRANGEMENTS
FIRST, YOU'LL PASS AWAY BEFORE I DO
AFTER I'VE MOURNED YOU PROPERLY, I'LL FOLLOW YOU
IS THAT ACCEPTABLE?

Achoo!
depressed
sniff
glug
glug
glug
IF I DRINK ENOUGH, WILL I BE ABLE TO SEE YOU AGAIN?

"YOSHI-ZUMI-SAN..."
drop
OSANA?
Yes.
Yoshizumi-san?

Ha haa...
Why didn't you show up sooner?!
Drip
Drip
Drip
Not if it's you!
You would've run away from a ghost.
Shiver
Shiver
Shiver
If it's you
WAIT

Sob
Sob
Sob
Ninn.
Ahh...
Even though it was because of a sudden accident,
I'm still sorry for breaking the arrangement.
Can we make a new one?

You need to find someone important to you.
And then..
you can spend the rest of your life with that person.
I WANT TO FOLLOW YOU
TAKE ME WITH YOU.
IF..
IF IT'S NOT YOU, I DON'T WANT IT.

You broke your promise!
You can't come with me.
Flip

I love you.
Yoshizumi-san. Nacharu-san,
Osanai!
OSANAI DON'T GO

I CAUGHT HIM IN TIME
YOSHI-ZUMI-SAN
THANK GOD
I CAN TOUCH HIM.
GRIP
I I WON'T LET GO!
I WANT TO GO WITH YOU
YOSHI-ZUMI-SAN?
ARE YOU ALL RIGHT?

JERK
A DREAM?
IT WAS JUST A DREAM.
I SEE SO IT WAS THAT KIND OF DREAM.
IF YOU LEAVE ME BEHIND I WON'T FORGIVE YOU!
IF YOU'RE THAT WORRIED ABOUT IT
I'LL MAKE THE FINAL ARRANGEMENTS
FIRST YOU'LL PASS AWAY BEFORE I DO
AFTER I'VE MOURNED YOU PROPERLY I'LL FOLLOW YOU

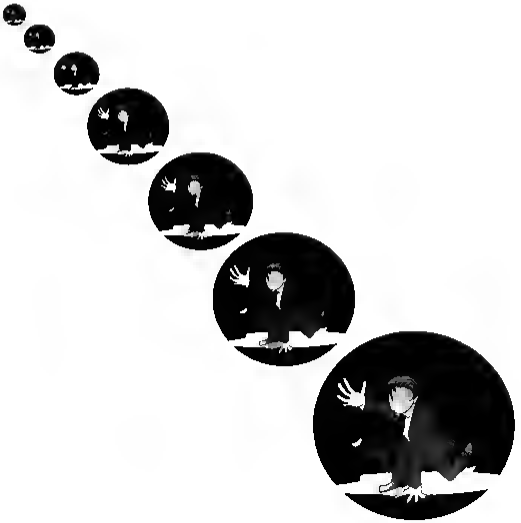
I FEEL LIKE I'VE HEARD THAT BEFORE
You said exactly the same thing. It's a bad omen!
Don't do it!
IS THAT ACCE-
MMPH
I'M NOT GOING TO DIE
I FEEL LIKE I'VE HEARD THAT SOMEWHERE BEFORE TOO
THERE'S NO SUCH THING AS A HUMAN BEING WHO DOESN'T DIE
HEH YOU THINK I DON'T KNOW THAT?

tap
kiss
JUST A LITTLE WHILE AGO YOU WERE CRYING FOR ME
HONESTLY I DON'T KNOW WHAT THE FUTURE WILL BRING

BUT THAT'S WHY NOW, IN THE PRESENT
I WANT TO LOVE YOU WITH ALL OF MY HEART
AND FOR NOW THAT'S ALL I CAN DO
I REALLY CAN'T FORGIVE YOU
HUH?
YOSHIZUMI-SAN?!
THUMP
I WAS SO HORRIBLY COMPLETELY GRIEF-STRICKEN
IT MAKES ME WANT TO TOUCH YOU SO MUCH...
TO FEEL YOUR WARMTH

I
I LOVE YOU TOO
HM?
YES
WHEN YOU SAID IT BEFORE I COULDN'T RESPOND.
I KNOW
THE FINAL ARRANGEMENT / END

yoshizumi & osanai



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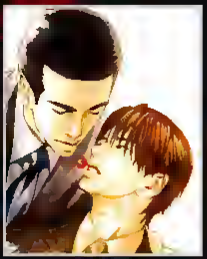

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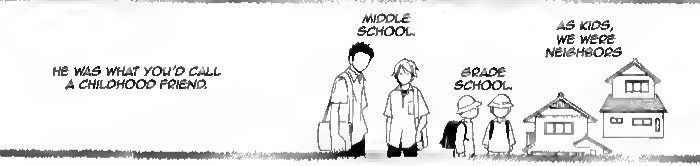
恋になりました
FALLING IN LOVE

COME ON! WAKE UP!
YOU HAVE WORK TO DO!
STOP YELLING I TOLD YOU I DON'T HAVE A JOB TODAY
RUSTLE
RUSTLE
YOU HAVEN'T HAD A JOB IN OVER A MONTH!
IF YOU DON'T HAVE WORK VACUUM THE HOUSE! DO THE LAUNDRY! TAKE OUT THE TRASH!
what are you a kid?
Hmm, marriage...?
KICK
THUD
THUD

ITADA-KIMASU.
OKAY.
LOOK I MADE MISO SOUP WITH CLAMS.
If you want to eat, get up
ARE YOU GOING TO EAT WITHOUT SAYING ANYTHING?
IT'S DELI-CIOUS.
THE FOOD YOU MAKE ALWAYS TASTES GOOD.
SO I DON'T WANT TO KEEP REPEATING MYSELF
DUMMY, YOU SHOULD SAY IT EACH TIME.
THE USE OF EXPRESSIONS OF LOVE IS THE SECRET TO MARITAL BLISS!
IS THAT SO?
THAT WAS HIS CUE TO SAY:

THE TRUTH IS ALTHOUGH WE'RE ALWAYS TOGETHER,
Hiroki
Always some more...
That's exactly what they look like though
WE'RE NOT A GAY COUPLE OR ANYTHING
"We're not married," or something!
Hey, Akira, don't look at me embarrassed!
chew chew


HE WAS WHAT YOU'D CALL A CHILDHOOD FRIEND.
MIDDLE SCHOOL.
GRADE SCHOOL.
AS KIDS, WE WERE NEIGHBORS

Caricature type
Present time
Hey, Akira, let's eat together!
Wanna eat together?
Oh.
Tokyo
THEN
AFTER WE WENT TO DIFFERENT HIGH SCHOOLS AND COLLEGES AND STARTED OUR CAREERS,
WE ENDED UP AS NEIGHBORS AGAIN

I HOLD.
SPECIAL FEELINGS FOR HIM.
THOUGH SOME MIGHT SAY
...THAT HOLDING ON TO ONE'S FIRST LOVE FROM GRADE SCHOOL IS GROSS AND PATHETIC.
Sigh
Oh, he'll make great jealousy fodder

AND HE HASN'T GOTTEN MARRIED YET
HE DOESN'T HAVE A GIRLFRIEND OR A BOYFRIEND
SINCE HE DOESN'T MIND HAVING ME AROUND
Does a lot of underwater and animal photos
WHAT KIND OF PROFESSIONAL PHOTOGRAPHER IS HE ANYWAY?
I won't get in your way. I won't bug you. Nothing.
JUST WHEN I THOUGHT... ALL HE DID WAS LAZE AROUND
KLANG
KLANG
SEE YA.
That kind of thing
I'M OFF TO WORK
Works at a publisher
IT GIVES ME HOPE EVEN THOUGH I KNOW I SHOULDN'T EXPECT ANYTHING.
DON'T FORGET TO LOCK UP WHEN YOU LEAVE.

I DIDN'T SAY ANYTHING EVEN THOUGH IT MADE MY HEART BEAT FASTER
WHEN I BECOME AN ADULT, I LEARNED WHAT IT MEANT TO BE SEPARATE FROM SOMEONE
CLINK
WHEN HE GAVE ME A COPY OF HIS KEY
HE LEFT SUDDENLY AND DIDN'T COME BACK FOR THREE MONTHS
IT'S SELFISH, BUT I WANT TO SEE YOUR SMILE...
FOREVER
WE PARTED IN MIDDLE SCHOOL.
I THOUGHT I WOULD NEVER SEE HIM AGAIN
THAT'S WHY, I WANT TO BE WITH HIM AS MUCH AS POSSIBLE NOW

BUT...
WOULDN'T I GET IN THE WAY OF YOUR WORK?
WANT TO COME?
IT'S FOR A BOOK THAT'S COMING OUT THIS SPRING
IN THIS COLD? THAT'S ROUGH
A SHOOT IN CHIBA?
YEAH, WE'RE GOING TO DO A FEATURE ON THE SEASHORE
AH, OF COURSE IT'S NOT GOING TO BE EASY TO GET HIM TO COME
I'LL HAVE FREE TIME AFTER THE SHOOT,
SO I THOUGHT WE COULD DO SOME SIGHT-SEEING
IF IT GOES OKAY, THAT IS!
WHEN I TOLD HIM THE LOCATION,
HIS FACE IMMEDIATELY LIT UP
WHEN HE'S OUTSIDE, POINTING HIS CAMERA AT THE WORLD AROUND HIM, WHAT KIND OF EXPRESSION DOES HE MAKE?

I WANT TO SEE IT.
SINCE WE'VE NEVER TAKEN A TRIP TOGETHER,
I THOUGHT THIS MIGHT BE A GOOD OPPORTUNITY
...
Huh?
NO RE-SPONSE.

THAT'S TRUE
DID YOU BOOK US A ROOM?
I-I'll get more tea
If yeah, of course.
somewhere with good food
W-wh...

A ROOM.
A ROOM.
Did he think I was implying a hidden meaning in "a good opportunity"?
W-w-what the heck was that?!
Calm down.
Gah!
IDIOT!
You're thinking too much
WOAH! IT'S FREEZING

LET'S GO TOGETHER
NO.
DO YOU WANT TO WAIT IN THE CAR?
SORRY YOU HAD TO COME WITH ME TO CHECK ON THE LOCATION SO EARLY IN THE MORNING.
AH,

IT'S BEAUTIFUL.
CLICK
HEY
DON'T TAKE PICTURES OF ME
IT'S SUCH A WASTE OF THIS AMAZING SCENERY.
THIS CAMERA'S CONFIGURED FOR PORTRAITS.
BESIDES,

I TAKE PICTURES OF THINGS I FIND TRULY BEAUTIFUL
NISHI-MURA.
Ring ring
Hello?
YES
GOOD MORNING.
CHAK
OH

SO THAT'S WHAT HAPPENED. I UNDERSTAND.
NO, IT'S MY FAULT FOR MAKING LAST MINUTE ARRANGEMENTS I LOOK FORWARD TO WORKING WITH YOU IN THE FUTURE
Beep
WHAT?
CHAK
HA...
SORRY, SOME TROUBLE'S COME UP.
The photographer's sick
IT'S FINE IT'S NOT YOUR FAULT
IT'S NOT LIKE YOU'RE RESPONSIBLE FOR THE PHOTOGRAPHER GETTING SICK
HEH HEH.
TAKING RESPONSIBILITY IS MY JOB

GIVE IT A TRY?
THOUGH I DON'T KNOW IF I CAN SORT THIS OUT
SHOULD I
SIGH
"Configured for portraits," he said.
IS TAKING PICTURES OF PEOPLE ON THE SHORE SO DIFFERENT FROM TAKING PICTURES UNDERWATER?
ME?!
WAIT A MINUTE! PORTRAIT PHOTOGRAPHY IS OUT OF MY AREA OF EXPERTISE.
IT IS DIFFERENT.
STARTING WITH THE KIND OF EQUIPMENT YOU USE.

I GUESS I SHOULD CONFESS...
THAT I WORKED AS AN ASSISTANT AT HIROI SENSEI'S STUDIO FOR FIVE YEARS
IT WAS TOUGH
HIROI SENSEI?!
THE VETERAN CELEBRITY PHOTOGRAPHER?
DOING AN APPRENTICESHIP ISN'T THE SAME AS SHOOTING BY YOURSELF
ARE YOU SURE YOU WANT TO USE AN AMATEUR'S WORK IN YOUR MAGAZINE?
SHOW ME THE PHOTO...
YOU TOOK OF ME EARLIER
THANKS

CAN I RELY ON YOU?

HMM,
BEFORE THE REST OF THE STAFF GETS HERE, LET'S TALK ABOUT...
I WANT TO PUT MY TRUST IN YOU
WHAT KIND OF PHOTOS YOU'RE LOOKING FOR
THANK YOU,
NISHIMURA!
WELL, IF IT'S WITHIN ONE'S ABILITY, IT'S ONLY DECENT TO TRY
NISHIMURA... LOOKED PUT OUT WHEN HE SAID THIS,

BUT WHEN THE SHOOT BEGAN,
IT WAS AMAZING TO WATCH HIM DO SUCH MPRESSIVE WORK
THE MODEL, WHO DION'T KNOW ABOUT THE CHANGE IN PHOTOGRAPHERS,
SEEMED TO HAVE NO IDEA THAT THE MAN SHOOTING HER WAS USED TO TAKING PICTURES OF DOLPHINS AND FISH
KANANA-SAN?

EVEN THOUGH HE SHOWED US ONLY A FEW EARLY SHOTS,
ALL OF THEM WERE GORGEOUS
HE MADE THE MODEL'S EXPRESSION COME TO LIFE IN EACH SHOT
It's going to be hard to choose one!
Hey!
HE'S GREAT, ISN'T HE?
IS IT TRUE THIS IS HIS FIRST TIME DOING PORTRAIT WORK?
UH YES. IT IS, BUT
"COME TO LIFE"
IS THE PERFECT PHRASE
THAT HE CAN CARRY THIS OFF SHOWS HOW INCREDIELE HE IS
WILL BE STIFF AND LIFE-LESS
DON'T TELL THE MODEL ABOUT THE CHANGE IF SHE FEELS TENSE THEN HER EXPRESSION
Wrap party?
RIGHT! WE HAVE TO PLAN OUR ATTACK AT THE WRAP PARTY LATER!
Kamara-san, you have to help!
I WONDER IF WE COULD GET NISHIMURA-SAN TO SHOOT THE SPECIAL FEATURE IN AUGUST
WHO KNOWS? YOU'LL HAVE TO ASK HIM.

WON'T YOU JOIN US?
The truth is I'm a fan of yours. I have your photo book
Male manager
Wow! a face like that is really exciting
I can't believe he met him like this
YOU'RE COMING TOO, RIGHT NISHIMURA-SAN?
ME TOO
UH
Yay!
I'm looking forward to it!
Me too!
Me too!
Male manager
Staff
Yay!
I'm looking forward to it!
WELL, SOCIALIZING AND NETWORKING IS AN IMPORTANT PART OF WORK...
It's important. It's important.
Super popular
Super popular
chatter
chatter
chatter
chatter
Beautiful
Light weight
How the days flies by when we're busy
Back in the room
chatter
HUH?
THERE WAS SOMETHING IMPORTANT THAT I HAD TO
IT'S IMPORTANT
SHALL WE GO?

SORRY
ON TOP OF WOPKING, YOU HAD TO GO OUT WITH EVERYONE
DON'T WORRY ABOUT IT
IT WAS FUN
yawn
IT'S GOOD TO BE BACK
COME ON UP
I'LL MAKE TEA
OKAY

"A LOW TABLE WITH A HEATER BUILT IN UNDER THE TABLE-TOP"
DON'T YOU HAVE A KOTATSU AT YOUR PLACE?
NO, I DON'T NEED ONE
HAVING ONE HERE IS ENOUGH
AHH, I CAN RELAX NOW
HE MAKES ME FEEL SO SECURE
ALL OF MY TROUBLES JUST MELT AWAY
HIS FAMILIAR VOICE
HIS FAMILIAR BACK
THOSE ARE FROM TODAY?

THANKS FOR TAKING SUCH GOOD PHOTOS.
I THINK THE WRITER WILL LIKE THEM TOO
THEY'LL DEFINITELY MAKE A NICE SPREAD.
I GUESS YOU REALLY ARE A PHOTO-GRAPHER.
NOW YOU SAY IT
YOU WERE REALLY COOL
Y' KNOW YOU'RE TOTALLY DIFFERENT FROM YOUR USUAL NASSY SELF
NICE ONE IDIOT
Why you!
BONK
WELL,
YOU DO SEEM TO LIKE TAKING CARE OF ME AT HOME
UH-OH...
UGH I CAN'T BELIEVE I LET THAT SLIP OUT
WHAT?

HEY, WHAT IS THAT?
WHEN'D YOU TAKE A SHOT LIKE THAT?
GAH! YOU EVEN TOOK ONE OF ME SLEEPING?!
I GUESS IT'S INEVITABLE
THAT AFTER TODAY'S EXCITEMENT,
WE'D RETURN TO OUR USUAL EVERYDAY EANTER

THAT MOMENT
WAS THE FIRST TIME I SAW YOU THROUGH THE VIEWFINDER
OUT OF ALL THE SHOTS I TOOK, THAT'S MY FAVORITE
LOOKING AT YOU SO CLOSELY MADE MY HEART BEAT FASTER.
I TAKE PICTURES OF ANIMALS AND LANDSCAPES TO MAKE OTHERS HAPPY,
BUT THIS ONE,
I WAS FOCUSED ON PLEASING MYSELF

NO, THE TRUTH IS I ALREADY UNDERSTOOD WHAT WAS GOING ON
I'VE KNOWN IT SINCE WE WERE KIDS, BUT I COULDN'T SAY ANYTHING.
SOMEHOW I KNEW IT WAS SOMETHING I SHOULDN'T DO
HE'S THE SAME AS ME.
HE'S BEEN AFRAID...
...OF DESTROYING OUR RELATIONSHIP.
IT'S HARD TO ADMIT IT NOW, ISN'T IT?
Cause we're both old.

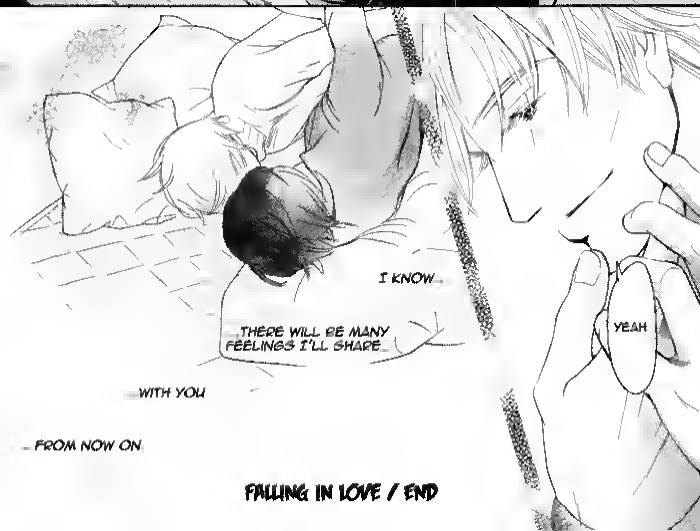
I WAS HOPING YOU'D SAY THAT
WE SHARE THE SAME FEELINGS, DON'T WE?

WHY...
HAVE I NOT KNOWN THE FEEL OF HIS LIPS UNTIL NOW?
AH,
NISHI-MURA...
WHY HASN'T HE BEEN MINE?
NISHI-MURA
HAA
HAA
W-WAIT—
DAMA
KAWA NA?

OH, YOU MEAN THIS?
IT'S NOTHING TO BE EMBARRASSED ABOUT
WHY DON'T WE DO IT TOGETHER?
I'M about to burst too
I DON'T BELIEVE THIS
SO HOT
CAN I TOUCH IT?
WHY ARE YOU ACTING LIKE A VIRGIN?
TOUCH ME GRIP ME HARD.

KISSING AND TOUCHING LIKE THIS
IT FEELS LIKE WE'RE BACK IN MIDDLE SCHOOL, TWO BOYS BEING NAUGHTY
IT MAKES ME EVEN MORE AROUSED.
AND IT MAKES ME REALIZE...
JUST HOW MUCH WE'RE IN LOVE.

I FEEL LIKE THERE ARE A LOT OF THINGS WE'VE MISSED OUT ON,
YEAH, WELL...
YOU'RE RIGHT, THIS FEELS LIKE SOMETHING WE SHOULDN'T DO
WHY ARE YOU CRYING?
I didn't hurt you did I?
I LOVE YOU TOO, KAWANA
NISHIMURA, I LOVE YOU.
BUT...
INSTEAD OF WORRYING ABOUT WHAT WE'VE LOST,
I WANT TO THINK ABOUT WHAT WE'VE GAINED.



FALLING IN LOVE / END

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恋に■■なってから
AFTER FALLING IN LOVE
HUH?
YOU'LL BE TRAVELING FOR YOUR PHOTO SHOOT NEXT WEEK?
Where to this time?
AN ISLAND IN THE SOUTH PACIFIC I'LL JUST BE WANDERING AROUND.
Let's see
IT'S RIGHT ABOUT HERE
WOW!
Isn't that the Southland Resort?!
That's so fancy!
I'M GOING TO BE CRASHING AT MY FRIEND'S PLACE THOUGH
THAT'S WHERE THEY HAVE BUNGALOWS BUILT OUT OVER THE WATER, RIGHT?
Oh!
IT'S A POPULAR HONEYMOON DESTINATION
HONEY-MOON
WANT TO COME WITH ME?
HUH?

A HONEY-MOON ON A SOUTH PACIFIC ISLAND
HMM.
DON'T SAY CRAZY THINGS LIKE THAT
W-WHAT?
BA-THUMP
I CAN'T I HAVE WORK, SO...
BA-THUMP
BA-THUMP

UH,
UM,
OKAY
THEN WHY DON'T WE HAVE OUR OWN LITTLE HONEYMOON RIGHT NOW?
I DION'T REALIZE
THAT THE BOTH OF US HAD SO MUCH PENT-UP DESIRE

Hmm
Hmm
Squish
Squish
Squish
Hnnsy
SLIP
Ah!
IT'S LIKE
...WE'RE TRYING TO MAKE UP FOR THE LAST TEN YEARS.

KAWANA...
Ahhh!
Hmm
CLICK

HEY,
DON'T SUDDENLY TAKE WEIRD PICTURES
I CALL IT "A VIEW FROM THE REAR."
I CAN'T PUBLISH THIS!
I DON'T APPRECIATE BEING LEFT LIKE THIS
IF ANYONE ELSE SEES THAT PICTURE...
I'M THE ONLY ONE WHO'LL SEE IT
I'LL MAKE ONE PRINT AND ERASE THE DATA.
MY REASON IS...
serious
I WANT TO SEE IF I CAN CAPTURE
HOW VERY SEXY YOU ARE
OH, FOR...
FINE DO WHAT YOU WANT

Hn...
squelch
squelch
BLUSH
Uh!
NO WAY JUST FROM HIM MOVING
thrust
thrust
squish
THAT "THING" IS ALREADY IN ME
THEN LET'S GET THIS THING GOING
Ahh!
GRIP
grind
Ah!
Ngh...
CLICK

Ah!
twitch
twitch
twitch
Ah
stroke
stroke
Hn!
C'MON
NISHI-MURA
MOVE
Hmm
Hmm

Haa
Haa
WHAT?
AM I NOT SEXY AFTER ALL?
Klunk
Uhm...
THE OPPOSITE
THE REAL THING'S MUCH BETTER
BEING ON THE OTHER SIDE OF THE LENS ISN'T ENOUGH
Pfft
OF COURSE, IT ISN'T
YOU SHOULD JUST FOCUS ON ME

I'LL CARVE MYSELF INTO YOUR MEMORIES
IF WE HAD STARTED DOING THIS AT TWENTY, YOU WOULD'VE BROKEN ME IN HALF.
I'M NOT SURE IF I'M RELIEVED OR DISAPPOINTED.
exhausted
JEEZ
WHERE DO YOU GET THAT STAMINA?

I KNOW IT'S POINTLESS TO DWELL ON THE FACT THAT WE DIDN'T REUNITE EARLIER,
NISHIMURA AT TWENTY
WHEN I WAS TWENTY, I WAS STILL INCREDIBLY SELF-CENTERED.
I'M GLAD WE DIDN'T MEET UNTIL LATER
BUT I STILL REGRET ALL THOSE EMPTY YEARS
NISHIMURA
SO WHEN ARE YOU COMING BACK?
WILL YOU BE LONELY?
Ha...
YEAH.
IN ABOUT A MONTH

HOW HONEST
FOR HOWEVER MUCH TIME...
WE HAVE LEFT TOGETHER,
I WANT TO BE WITH NISHIMURA LIKE THIS
I WANT TO EMBRACE HIM OVER AND OVER AGAIN
MOST IMPORTANTLY, NOW THAT WE'RE LOVERS,
I WANT TO STAY BY HIS SIDE, SO THERE WILL BE NO MORE REGRETS.

AND SO I MADE MY DECISION

Hey!
SAY SOMETHING WHEN I'M CALLING YOU.
HELLO!
Uhmh.
I CAN PRACTICALLY HEAR KAWANA'S VOICE
Can't believe how I've been there. Those were crazy days.
I wonder what Kawana's doing?
ONE MORE WEEK...
IT'S A PAIN BUT I'VE GOTTA FINISH EVERY-THING UP.
SO I CAN GO HOME AS SOON AS POSSI-BLE
SPLISH

Kawana!
How...
How did you--?
I DECIDED TO TAKE A VACATION IS THAT A BAD THING?
UH, NO.
NO
YOU TOOK THE INITIATIVE TO COME, THAT'S NOT BAD AT ALL.

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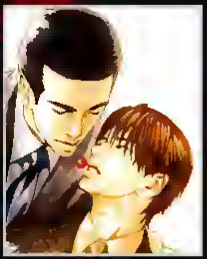

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今日幸せな愛を知る

きょうしあわせなあいをしる

THE BLISS OF LOVE

THE BLISS OF LOVE

幸せな愛を知る

LAST NIGHT, EVERYTHING FELL APART
I THOUGHT
MY LOVER WAS A KIND MAN
SO I NEVER IMAGINED THAT
HE COULD TREAT ME SO CRUELLY

AND AFTER THAT THINGS CONTINUED TO FALL APART
SO YOU'RE NOT GOING TO MAKE THE DEADLINE?
I HAD DELETED A VERY IMPORTANT FILE BY MISTAKE
IT WAS THE KIND OF ERROR EVEN A NEWBIE WOULDN'T MAKE
DID YOU CHECK WHAT WAS IN IT BEFORE YOU DELETED IT?
AND YOU DIDN'T BACK IT UP?
NO
YES

THERE WAS NOTHING I COULD SAY IN RESPONSE

HE WAS RIGHT

IT WAS LIKE THE CONTINUATION OF A NIGHTMARE

WHAT?
I APOLOGIZE

I'M...
A LITTLE IRRITABLE RIGHT NOW
UH, KIRIHARA-SAN?
I'M GOING TO FORMALLY APOLOGIZE TO THE PRESIDENT AND OUR CLIENT, AND DISCUSS THE NEW DELIVERY DATE
ALREADY
BUT DON'T GET THE WRONG IDEA,
YOU HAVE TO COMPILE THAT DATA BY THE END OF THE DAY
HE'S BACK TO HIS USUAL SELF

HE'S FEELING IRRITABLE?
SILENT AND EXPRESSION-LESS,
HE SEEMS MORE LIKE A MACHINE THAN A MAN TO ME
HE WAS IN A REALLY BAD MOOD
WELL, IT WAS MY FAULT, WASN'T IT? I CAN'T SAY ANYTHING BECAUSE I'M THE ONE WHO MADE HIM ANGRY
Oh man, I'm feeling this by the end of today if even possible!

MINE-MURA-KUN,
I HEARD YOU GOT CHEWED OUT?
Hattyizaka san
NO WAY... WORD SURE TRAVELS FAST
Hey, thanks for the offer.
Can... I help with anything?
Hang on
What happened to your face?!
Huh?
Did... Did Kimura-san...?
No, he didn't.
That's not what happened
OH RIGHT HE'S NOT THAT KIND OF GUY, IS HE?
THE TRUTH IS I GOT DUMPED YESTERDAY
IT'S JUST A SMALL REMINDER

You're kidding! A GIRL HIT YOU THAT HARD?
Huh? Oh, c'mon
IT WASN'T A GIRL,
WHAT DID YOU DO?!
She really beat you up.
BUT THERE'S NO WAY I COULD EVER SAY THAT
IT'S BECAUSE I DIDN'T SLEEP MUCH LAST NIGHT
I'M SLOWING DOWN NOT GOOD
Sigh
HAH IF I'D GOTTEN SOME REST, I WOULDN'T HAVE MADE THIS MISTAKE IN THE FIRST PLACE

IT'S NOT THAT I FEEL ANY REGRET,
BUT THE LONELINESS, THE SADNESS...
I GUESS I CAN TAKE THIS COMPRESS OFF NOW...
FOR SOME REASON, MY LIFE HAS ALWAYS BEEN THIS WAY

IT WAS NOTHING
THANK YOU FOR YOUR HELP THE OTHER DAY.

IN THE END HE BROUGHT DINNER AND HELPED ME OUT.
WHAT IS UP WITH THIS?
Ninja
BECAUSE IT WAS THE WEEKEND, KIRIHARA INVITED ME OUT FOR A DRINK.

I DON'T REMEMBER HIS TALKING AT ALL.
Working in total silence.
ARE YOU STILL DEPRESSED?
UH,
I MEAN...
YOU STILL LOOK A LITTLE WORN OUT.
HE'S TRYING TO START A CONVERSATION.
How unexpected...
AH,
HE'S SURPRISINGLY...
...PERCEPTIVE.
YES.

UM...
UH-OH IS THIS SOMETHING I SHOULD BE DISCUSSING WITH HIM?
IT HAS NOTHING TO DO WITH WORK THOUGH.
MY RELATIONSHIP ENDED BADLY
HE SEEMS PRETTY SHARP
OH,
BUT TO BE HONEST, IT'S MORE THAN THAT
IT'S JUST
THAT'S RIGHT THIS IS PROBABLY THE SOURCE OF MY PROBLEMS
NOT JUST ...ES IN LOVE
I GUESS YOU COULD SAY I DON'T KNOW HOW TO LIVE
AT THIS POINT, I DON'T EVEN KNOW WHAT THE RIGHT THING TO DO IS.

IN THE PAST,
THERE WAS A TIME WHEN I THOUGHT THE SAME WAY HE DID.
"THIS SHOULD BE ENOUGH TO SATISFY YOU?"
"IT'S BETTER THAT YOU FOUND OUT."
THE MAN WHOM I HAD THOUGHT WAS MY FAITHFUL LOVER TURNED OUT TO BE MARRIED.
NO MATTER WHAT I DID, IT WASN'T ENOUGH.
BUT EVEN THOUGH I THOUGHT LOVE... ...WAS JUST FOR FUN.
HE HAD A HOME TO RETURN TO
I DIDN'T
IN THE END I WOULD BE LEFT ALONE,
AS DARKNESS SLOWLY FILLED MY HEART, I BEGAN TO KNOW WHAT TRUE SADNESS WAS
WITH NO ONE BESIDE ME

IN ORDER TO PROTECT MYSELF, I SHOULD HAVE STRENGTHEN MY DEFENSES
I'M ALWAYS
BUT, INSTEAD I WAS DECEIVED AGAIN
STUMBLING MY WAY THROUGH LIFE
JUST ANOTHER FOOLISH HUMAN
NOW I UNDER-STAND...
WHY I WANTED TO TALK TO YOU

T-
THAT'S...
MY WIFE AND I ARE SEPARATED
SORRY?
LAST MONTH OUR CHILD PASSED AWAY
...AFTER A LONG ILLNESS

MY
MY CONDO-LENCES
Is that?

I DON'T KNOW IF IT WAS BECAUSE OF GRIEF OR SOMETHING ELSE.
BUT I WAS WORKING SO MUCH THAT I DON'T HAVE MANY MEMORIES OF TALKING TO MY CHILD.
MAYBE I'M ONLY MAKING EXCUSES FOR MYSELF, BUT WE NEEDED THE MONEY FOR TREATMENTS, AND MY POSITION WAS A LITTLE...
NO. THE TRUTH IS I PUSHED EVERYTHING ONTO MY WIFE AND RAN AWAY.
IT WAS EASIER FOR ME TO WORK ALL NIGHT THAN TO GO SEE OUR CHILD EVEN ONCE.

THIS MAN WAS CARRYING SUCH A BURDEN
I HAD NO IDEA.
MY MEMORIES OF HIM ARE SIMPLY
OF A MAN WHO WORKED FROM MORNING TO NIGHT, DAY AFTER DAY——
I THOUGHT HE WAS MORE MACHINE THAN MAN
AND I'M SURE
THAT'S WHAT KIRIHARA WISHED HE COULD BECOME
KIRIHARA-SAN

THANK YOU FOR LISTENING TO ME
I'D APPRECIATE IT IF YOU COULD FORGET THIS CONVERSATION
BUT STILL...
HE'S A COWARD.
HE FLED FROM LOVE BY BECOMING A MACHINE
HE IS A HUMAN BEING WHO DESERVES LOVE
I WON'T FORGET
I WANT TO GET CLOSER TO HIM...

DON'T KNOW HOW TO LIVE
IT ALSO SEEMS THAT YOU
I'M...
I'M GAY
IF...
IF YOU'VE LOST YOUR PATH IN LIFE,

IF I FALL, I MAY NOT BE ABLE TO FORGIVE MYSELF
BUT I WANT TO SAVE KIRIHARA-SAN
WHY DON'T WE FALL INTO HELL TOGETHER?

I THOUGHT THAT IF I COULD SAVE HIM
THEN

ARE YOU SURE YOU'RE ALL RIGHT WITH THIS?
YES

AT FIRST HE HAD TROUBLE GETTING HARD

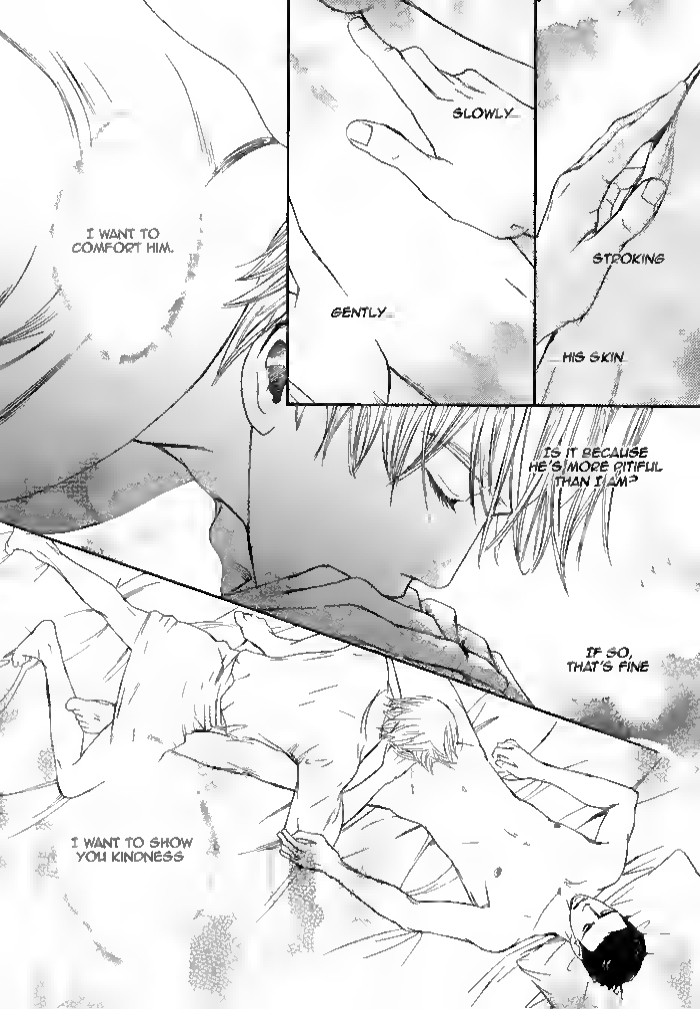
IT'S NOT BECAUSE YOU'RE A MAN,

DOES IT NOT FEEL GOOD?

IT FEELS VERY GOOD.

I JUST HAVEN'T DONE SOMETHING LIKE THIS IN A FEW YEARS

THE TRUTH IS I DON'T LIKE GIVING BLOWJOBS
IT MAY LOOK LIKE I'M ENJOYING IT, BUT I FIND IT A CHORE
I HATE THE FEELING OF HAVING SOMETHING SHOVED DOWN MY THROAT
AND I GET TIRED IF IT GOES ON FOR TOO LONG
BUT IT'S DIFFERENT THIS TIME
WELL, THEN...
JUST RELAX AND THINK OF IT AS A MASSAGE


I WANT TO COMFORT HIM.
SLOWLY
GENTLY
STROKING
HIS SKIN
IS IT BECAUSE HE'S MORE PITIFUL THAN I AM?
IF SO, THAT'S FINE
I WANT TO SHOW YOU KINDNESS

"FALL INTO HELL"?
THE LOWER HALF OF MY BODY WENT TO HEAVEN
HEH
YOU SOUND LIKE AN OLD MAN
IT TOOK HIM A LONG TIME TO COME,
I AM A FINE EXAMPLE OF AN OLD MAN
BUT IT WAS THE FIRST TIME I EVER TASTED SUCH SWEET PLEASURE AND CONTENTMENT

WHY ARE YOU CRYING?
I'M NOT WORTH THIS MUCH OF YOUR TIME
ARE YOU CRYING BECAUSE YOU CAN'T SMILE ANYMORE?
THAT'S RIGHT.

LITTLE BY LITTLE, I WILL THAW OUT...
...HIS BODY AND HEART
THEN PLEASE KEEP CRYING
UNTIL YOUR TEARS RUN DRY

IN A MEETING
May 21st
Kirihara
Meeting at T&Y 10:30~
Kobayashi
Meeting / Conf. Room 2
Okusumi
Out Assist Shimatsu 13:00
Furuhashi
sigh
WE WERE BOTH LONELY
IT WAS JUST A TEMPORARY REFUGE
MAYBE KIRIHARA WAS FEELING DESPERATE
— CREATED FROM A NIGHT OF DRINKING

WE'LL JUST GO BACK TO HOW WE WERE BEFORE
THAT NIGHT,
I HAD FELT SO CLOSE TO KIRIHARA
THAT MUST BE WHY
I'M FEELING THIS STRANGE LONELINESS NOW

WHEN I SEE HIM
I SHOULD JUST ACT
THE SAME WAY AS
I ALWAYS HAVE
THE SAME WAY
AS I ALWAYS HAVE

UM. WHERE WAS I?
THE PHONE
THE PROGRESS REPORT?
rustle
rustle
WHY
AM I SHAKING?
THAT DATA YOU COMPILED
WAS WELL RECEIVED

ARE YOU FREE TONIGHT?

THIS IS BAD
EVEN THOUGH
I KNOW HE'S JUST FEELING LONELY AGAIN
EVEN THOUGH I KNOW THERE'S NO WAY HE COULD EVER LOVE ME.

I STILL WANT TO TOUCH HIM. I WANT THIS
AND I CAN'T STOP

Ah...

YOU DON'T HAVE TO. I'M OKAY
Stop it, please!
THE ILLUSION WILL END

REALLY, I'M FINE LIKE THIS.
THAT'S THE ONLY REASON HE'S TOUCHING ME.
IT'S BECAUSE HE'S LONELY. IT'S ONLY LUST.

IF I HAD,
I MIGHT HAVE SEDUCED YOU.
YOU NEVER TOOK OFF YOUR BATHROBE.
THAT OTHER TIME...
NO.
DO YOU NOT WANT ME TO SEE YOUR BODY?

I DON'T WANT YOU TO TOUCH ME SO TENDERLY IF IT'S JUST OUT OF LONELINESS
AND YOU'RE NOT NOW
YOU WEREN'T IN YOUR RIGHT MIND BACK THEN,
IT'S NOT RIGHT THAT I'M THE ONLY ONE BEING PLEASURED.

IT'S BETTER THIS WAY.
I'M THE TYPE OF SLUT WHO CAN COME JUST FROM SUCKING YOU OFF.
DON'T WORRY ABOUT IT.
I'M GETTING PLEASURE FROM THIS TOO

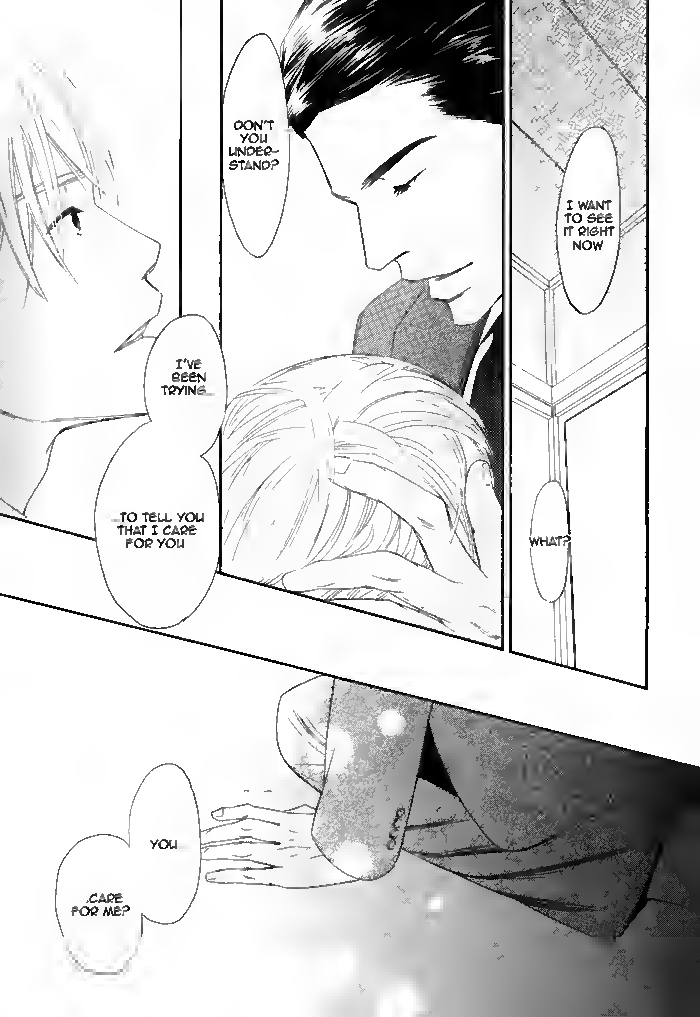
LET ME DO IT
IF I DO THIS
IF I'M A SLUT, THEN IT'S FINE FOR ME TO TOUCH HIM.
WHAT?
WHEN YOU SAID YOU LOVE GIVING HEAD YOU WERE LYING
WHY ARE YOU LYING?
THEN I CAN BE WITH HIM

I'M SORRY
WAS I RAD AT IT?
WHAT SHOULD I DO NOW?
Ah ha ha
NO WAY
WHAT DO I DO?
PLEASE STOP PUTTING YOURSELF DOWN.

BUT IF I DON'T, YOU'LL...
NO, I
YOU...
TREATED ME SO KINDLY
WHAT DO I...
WITH ALL OF YOUR HEART.

WHY
IS THIS MAN...
YOU'RE SO INCREDIBLY KIND.
THE FACT THAT YOU WON'T SHOW YOURSELF ANY OF THAT KINDNESS...
IT REALLY WORRIES ME
BUT THAT NIGHT I WASN'T IN ANY CONDITION TO DO ANYTHING ABOUT IT.
THAT'S WHAT MADE ME WANT TO GET CLOSER TO YOU.

AS FAR AS YOUR CLOTHING GOES,
IT WOULD BE BETTER IF YOU TOOK IT OFF
I'D LIKE TO SEE IT
Ah ha ha
YOU'RE RIGHT I DON'T WANT TO TAKE IT OFF
BECAUSE I'VE GOT A RAGING HARD-ON
Ha ha
NOW WHICH ONE OF US IS LYING?


DON'T YOU UNDER-STAND?
I WANT TO SEE IT RIGHT NOW
I'VE BEEN TRYING
TO TELL YOU THAT I CARE FOR YOU
WHAT?
YOU
CARE FOR ME?

WHY ARE YOU CRYING?
NO WAY I DON'T GET IT
YES I LOVE YOU
LOVE...
PLEASE DON'T LOOK AT ME
SORRY, CAN'T DO THAT

WHOA.
NOW WE'RE EVEN
THIS IS MAKING ME COY EVEN MORE.
AH HA HA.
CUT IT OUT.
HA.
EVEN MY SNOT?!

WE WERE SWEPT ALONG
...THIS MAN COULD NO LONGER TURN BACK
WE REACHED THE POINT WHERE...
BUT STILL...

BUT STILL
I COULDN'T
LET HIM GO
YOUR
WARMTH
IS SO PRECIOUS
TO ME

I WANT-ED
TO BE PRESSED AGAINST YOU WITH NOTHING BETWEEN US JUST LIKE THIS

IT'S SO WARM.
LITTLE BY LITTLE, THIS EMPTY, DESOLATE ROOM.
WAS FILLED WITH OUR HEAT
WE ARE SO ALIKE

BUT NOW,
I THINK WE'VE FINALLY FOUND IT
IT'S NO SURPRISE THAT WE GAVE IN
AND AWKWARD IN MATTERS OF THE HEART...
COMPLETELY ALONE,
THE JOY OF TOUCHING ONE ANOTHER
THE BLISS OF LOVE

WE'VE FOUND TRUE WARMTH AND HAPPINESS

I'VE ALWAYS WANTED TO TRY IT
CRYING AGAIN, HUH?
YES.
KIRIHARA-SAN,
IT'S SUPPOSED TO RAIN TOMORROW.
LET'S SLEEP IN TILL NOON, OKAY?
RIGHT NOW I'M FILLED WITH HAPPINESS

THE BLISS OF LOVE / END

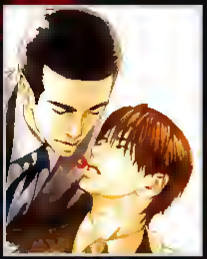
Translators Wanted!
Kanji ninjas, join the academy that hosts all the bishies
at dp_scanlations@yahoo.com

Shachou to Hisho, Ai no Shoumei

Machiya Hatoko

Volume 1 : Chapter 7

dpscanlations.deathsvertigo.com



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今回
A SONG OF LOVE
幸せな愛をうたう
I MAKE JUST ENOUGH MONEY TO SUPPORT MYSELF
AND IT SEEMS KIKUHARA MAKES SUBSTANTIAL DEPOSITS INTO HIS EX-WIFE'S ACCOUNT
Step
Step
THIS EMPTY ROOM.
IS WHERE HE CAN FIND PEACE IN HIS NEW LIFE
MINE TOO
THIS APARTMENT IS LIKE THE ONES I USED TO LIVE IN WHEN I WAS A STUDENT
BUT I GET THE FEELING THE REASON HE CHOSE THIS PLACE ISN'T BECAUSE OF OUR LACK OF FUNDS

I KIND OF LIKE THIS ROOM TOO
LET ME DO IT
Mn
SHUJI-SAN
SLIDE
THE ONLY PROBLEM IS THAT THE WALLS ARE THIN
Hmm

rustle
rustle
WHEN MY LEASE WAS UP,
I DECIDED TO MOVE SOMEWHERE CLOSER TO HIM.
OF COURSE I WANTED US TO LIVE TOGETHER,
BUT WE WORK AT THE SAME COMPANY AND HE'S MY BOSS.
First Time Over ▼
WELCOME.
WATCH OUT FOR THE STEP HERE.
Let me turn on the light.
WE HAVE TO BE CAREFUL NOT TO CATCH THE EYE OF THE OUTSIDE WORLD.
THIS APARTMENT GETS A GOOD BREEZE

AH
SORRY, I'M STILL NOT USED TO THIS PLACE
HUH? THE WATER'S SWITCH
Uwah!
trip
WHO'S THERE
Are you all right?

UM... HOLD ON, SHUJI-SAN.
HM?
YOU AREN'T PLANNING TO DO IT HERE, I GUESS, YOU?
WHY? YOU THINK I'M TOO OLD FOR THAT?
NO, IT'S JUST... IF YOU DON'T MIND GOING TO THE BED-ROOM...
I BOUGHT A DOUBLE BED
LEAD THE WAY.

YOU MADE THE BED AL-READY?
EVEN THOUGH THERE'S STILL LOTS TO UNPACK,
I WANTED THE PLACE WHERE YOU AND I WOULD SLEEP TOGETHER TO BE READY.
I'M SO HAPPY I CAN'T STOP SMILING
THAT'S RIGHT
IS THAT LAUGH-ABLE?

ON A BED.
YOU LOOK EVEN SEXIER...
HN...
YOU'RE HARD

BECAUSE YOU'VE
REALLY GOT ME GOING
Haa...
Hn
KISS
SUCK
SHUJI-SAN
YOU DON'T HAVE TO
LICK

YOU'RE SO HARD
I HAVEN'T EVEN DONE THAT MUCH YET
SLURP
SUCK
SUCK
DON'T
I'M GOING TO COME LET GO!
Ahh!
SPILLER.T

Hm...
Haa
WHERE...
...DID YOU LEARN TO DO THAT?
YOU'RE THE ONE WHO TAUGHT ME, REMEMBER?
JUST RELAX
WHEN YOU FEEL GOOD,
I FEEL GOOD
THIS PART OF YOU IS SO WONDER-FUL.
Ahh...
slip
slip
slip
Uhn.

squeeze
schlurp
Fwa~
DOES IT HURT, MASAYUKI?
NO
M-MOVE...
Nghh!
Uhm...

Ah!
Um
MASA-YUKI
ISN'T THAT ONE OF THE REASONS—
SHIJI-SAN—
WHY YOU CHOSE THIS CORNER APARTMENT?
DON'T HOLD BACK YOUR VOICE.

SO I'D LIKE YOU TO FREE YOUR-SELF
THERE'S NO REASON FOR YOU TO BE EMBAR-RASSED,
BUT STILL YOU HOLD YOURSELF BACK
AH!
IT'LL BE OKAY
NO MATTER HOW MUCH YOU LET YOURSELF GO, I'LL STILL LOVE YOU

Haaa!
Ah!
SHLAP
SHLAP
SHLAP
schlup
Ah!
Ahh!
SO GOOD!
Ah!
Ah!
uruuh

Ahh!
PUMP
squelch
THRUST
THRUST
THRUST
Ahhh!

THROB
THROB
SQUIRT
Haa
BUT I'M A LITTLE CONCERNED FOR YOUR BODY
THAT WAS AMAZING,
Haa
Ha Ha Ha
NICE A MASSAGE
nup
nup

IT'S EMBARRASSING, BUT AFTER I FELL IN LOVE WITH YOU, I STARTED FEELING SELF-CONSCIOUS ABOUT MY BODY
Heh.
I APPROVE OF THIS TREND.
SO THAT'S WHERE THE ABS CAME FROM
WELL, I USED TO BE A JOCK,
AND LATELY I'VE BEEN GOING TO THE GYM AND SWIMMING
A JOCK
BESIDES, AREN'T YOU WORKING TOO HARD JUST TO MAKE ME PANT LIKE THAT?
LIKE THIS, LITTLE BY LITTLE,
I HOPE YOUR HEART WILL FIND PEACE

NO AFTERWARDS.
YOU'LL FALL SILENT.
YOU SEEM
SO FAR AWAY
SOMETIMES
WHEN YOU DO THAT,
BUT I CAN'T
CALL OUT TO YOU
—BECAUSE I KNOW
YOU NEED THESE MOMENTS
OF SILENCE

BUT...
...I CAN STILL GAZE AT THE NIGHT SKY TOGETHER WITH YOU.

A SONG OF LOVE / END

Afterword

Thanks so much for picking up this book!

This is my third volume of comics. I was able to put this one out in just half a year.

Like my first and second volumes, this one also features three couples. Actually, I hadn't deliberately planned to include three couples this time, but as I was drawing the individual stories it naturally happened that way. The truth is that I think it'd be fun to do one couple for a whole book. I'd like to take the time to fully plot out a relationship and then carefully draw it.

Regarding my drawings, even though there are still mistakes, with this book I was able to learn from them. Of course I was nervous about getting the balance of the faces right (and I fixed them a little for the volume release). This time also, with all three of the couples the semes have dark hair and the ukes have light hair. The semes' and ukes' hairstyles resemble one another, and it was hard since I was drawing the three couples simultaneously. I hope it's not confusing for you readers. [sweatdrops]

Once again I was able to complete a book thanks to the support of many people.
To all my assistants: thanks as always for coming to help me!
To my editor, Iguma-sama, and production manager Miyazuka-sama: thank you very much! I'll be relying on you in the future.

And finally, I want to take this opportunity to extend my gratitude to all of you who are generous enough to appreciate and enjoy my books. Your encouragement is what keeps me going. Thank you so much! If this book is able to give you a little bit of pleasure, I'll be very happy.

Machiya Hatoko

◆初出一覧◆

お疲れハイ！	／MAGAZINE BE×BOY('06年4月号)掲載
愛の証明	／b-BOY Phoenix◎('07年9月)掲載
最期の予定	／描き下ろし
恋になりました	／BE·BOY GOLD('08年2月号)掲載
恋になってから	／描き下ろし
今日幸せな愛を知る	／MAGAZINE BE×BOY('07年6月号)掲載
今日幸せな愛をうたう	／描き下ろし
あとがき	／描き下ろし

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